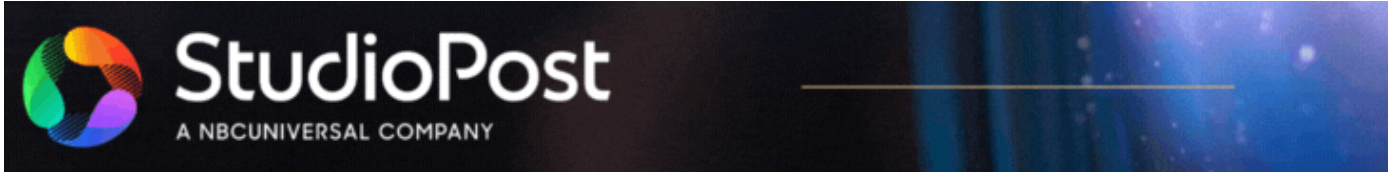


PRESS CENTER (PRESS-CENTER.ASPX) ➤ DAILY NEWS (PRESS-CENTER/DAILY-NEWS.ASPX) ➤ 2012 (PRESS-CENTER/DAILY-NEWS/2012.ASPX) ➤ **ARCLIGHT PRODUCES 'WHO SHOT ROCK & ROLL' DOCUMENTARY**



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Arclight produces 'Who Shot Rock & Roll' documentary

LOS ANGELES — Arclight Productions recently created an original documentary short that was inspired by the Annenberg Space for Photography's "Who Shot Rock & Roll" exhibit. *Who Shot Rock & Roll: The Film* was produced and directed by Steven Kochones and Arclight Productions for The Annenberg Space for Photography. It premiered with the exhibit on June 23 and celebrates the collaborations between photographers and recording artists. The documentary was shot in 5K resolution using a Red Epic camera and is being presented on two 14-by-7-foot screens in 4K resolution at 60fps.

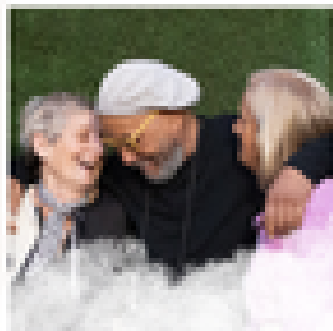
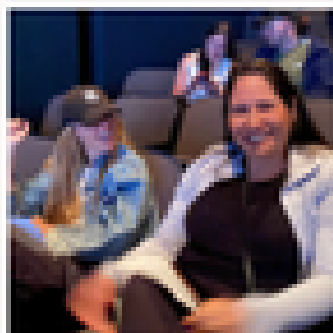
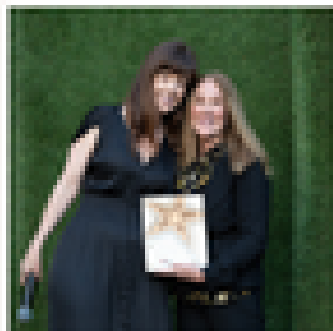
WATCH THE TRAILER (<http://www.youtube.com/watch?v=nEPguXQ3XA>)

Jill Furmanovsky, in Birmingham, UK, shooting Noel Gallagher's "High Flying Birds."

Who Shot Rock & Roll: The Film features interviews, new photographs and never-before-seen footage spotlighting the work of Edward Colver, Henry Diltz, Jill Furmanovsky, Lynn Goldsmith, Bob Gruen, Norman Seeff, Mark Seliger and Guy Webster. The film covers the early 1950s up to present day, and explores the stories behind the photos. Shot in Los Angeles, New York and the United Kingdom, the film also features musicians such as Alice Cooper, Noel Gallagher and Henry Rollins. Iconic music from the likes of Blondie, Def Leppard, The Doors, Ike & Tina Turner, KISS, Led Zeppelin and The Mamas & The Papas, among others is also used.



Conformed and color corrected was performed using Assimilate Scratch software on workstations custom-built for Arclight Productions. Post for the 36-minute film was performed at Arclight Productions and onsite in the Photography Space. The presentation runs through October 7.



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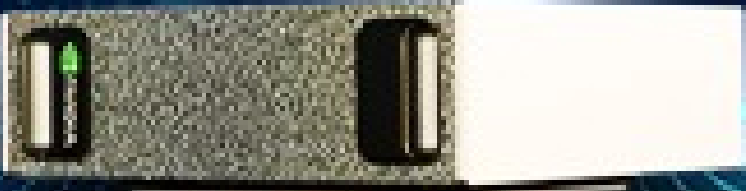
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